

Gammal polsdans

polska efter Olmorts Lars Svensson (1803-1881), Särna,
meddelad av Magnus Engzelius

Ur Karl Erik Forsslund, "Med Dalälven från källorna till havet",
Storån (Särna-Idre), nr 19

The image shows a musical score for a polska dance. It consists of two staves of music in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The first staff contains the main melody, starting with a triplet of eighth notes and a measure with a fermata. The second staff shows two first endings, labeled '1.' and '2.', which lead back to the beginning of the piece. The score includes various musical notations such as slurs, accents, and repeat signs.

Stefan Lindén 2023-04-19